

Guitar, Acoustic, Nylon Arpeggio Ev8 120 D

Handwritten notation for a guitar piece, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece is divided into measures, with chord names (D, G, A, Bm) written above the staff. The notation includes slanted lines representing arpeggiated chords.

Measures 1-4: D (measure 1), G (measure 3)

Measures 5-8: A (measure 5), D (measure 7)

Measures 9-12: G (measure 9), D (measure 11)

Measures 13-16: Bm (measure 13), A (measure 15)

Measures 17-20: D (measure 17), G (measure 19)

Measures 21-24: A (measure 21), D (measure 23)

Measures 25-28: G (measure 25), D (measure 27)

Measures 29-32: Bm (measure 29), A (measure 31)

Measures 33a-36: Bm (measure 33a), G (measure 34), A (measure 35)

Measure 1a is marked "Acoustic Piano".

Bm G A

37 38 39 40

G A Bm

41 42 43 44

G A D

45 46 47 48

Bm A

49 50 51 52

Bm A

53 54 55 56

Bm A

57 58 59 60

Bm A

61 62 63 64

Bm G A

65 66 67 68

Bm G F#

69 70 71 72

Bm A

73 74 75 76

Bm A

77 78 79 80

D A

81 82 83 84

G D A

85 86 87 88

D Em A

89 90 91 92

G Em A

93 94 95 96

Em A

97 98 99 100

Em A

101 102 103 104

Bm Em

105 106 107 108

Bm A

109 110 111 112

Bm G A

113 114 115 116

B_M G A

117 118 119 120

G A B_M

121 122 123 124

G A D A

125 126 127 128

D B_M G A⁷

129 130 131 132

D A⁷ B_M G

133 134 135 136

D B_M G A⁷ D B_M G A⁷

137 138 139 140

D A⁷ B_M G D A⁷ B_M G

141 142 143 144

B_M E_M

145 146 147 148

F# B_M

149 150 151 152

D G A

153 154 155 156

D G A D

157 158 159 160

A G F#m Em

161 162 163 164

A G F#m

165 166 167 168

Em A

169 170 171 172

D

173 174 175 176

G

177 178 179 180

A7

181 182 183 184

D

185 186 187 188

Bm

189 190 191 192

Em

193 194 195 196

F#m

197 198 199 200

D

201a 202 203 204

D

205a 206 207 208

D

209a 210 211 212

Bm

213a 214 215 216

Bm

217a 218 219 220

Bm

221a 222 223 224