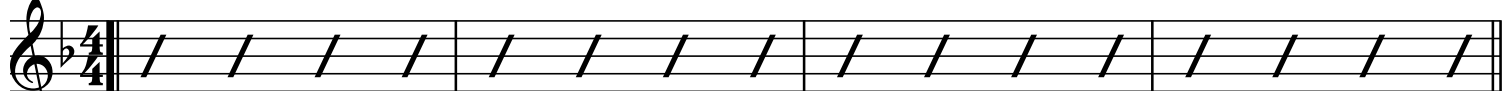



Guitar, Acoustic, Nylon Arpeggio Ev8 120 F Extra

F



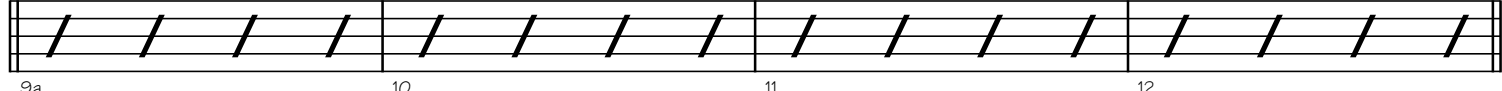
1a Acoustic Piano 2 3 4

Fm




5a 6 7 8

F7




9a 10 11 12

Fmaj7



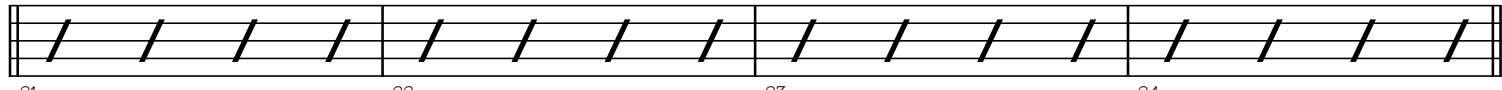
13a 14 15 16

Fm7




17a 18 19 20

Fm7b5




21a 22 23 24

Fdim




25a 26 27 28

F7sus



29a 30 31 32

Fb



33a 34 35 36

FAUG

FAUG

37a 38 39 40

FSUS

FSUS

41a 42 43 44

F7

F7

F7

45a 46 47 48

FMAJ7

FMAJ7

FMAJ7

49a 50 51 52

Fm7

Fm7

Fm7

53a 54 55 56

Fm7b5

Fm7b5

Fm7b5

57a 58 59 60

Fdim

Fdim

Fdim

61a 62 63 64

F7sus

F7sus

F7sus

65a 66 67 68

Fb

Fb

Fb

69a 70 71 72

FAUG

FAUG

FAUG

73a 74 75 76

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one flat (Bb). The notation consists of four measures, each containing four diagonal slashes (// // // //). Above the staff, the chord symbol "Fsus" is written above each measure. Below the staff, the measure numbers "77a", "78", "79", and "80" are written under each respective measure. The staff ends with a double bar line.