

# Guitar, Acoustic, Nylon Arpeggio Ev8 120 G Extra

**G**

1a Acoustic Piano

**G**

**G<sub>M</sub>**

**G<sub>M</sub>**

**G<sup>7</sup>**

**G<sup>7</sup>**

**G<sub>M</sub>A<sub>J</sub><sup>7</sup>**

**G<sub>M</sub>A<sub>J</sub><sup>7</sup>**

**G<sub>M</sub><sup>7</sup>**

**G<sub>M</sub><sup>7</sup>**

**G<sub>M</sub><sup>7</sup>b<sub>5</sub>**

**G<sub>M</sub><sup>7</sup>b<sub>5</sub>**

**G<sub>D</sub>Im**

**G<sub>D</sub>Im**

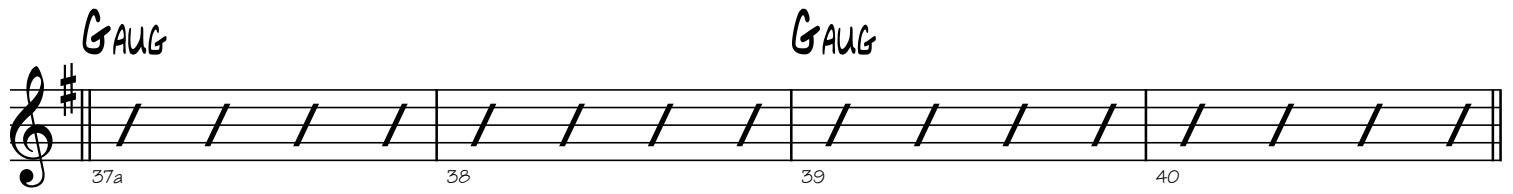
**G<sup>7</sup>sus**

**G<sup>7</sup>sus**

**G<sup>b</sup>**

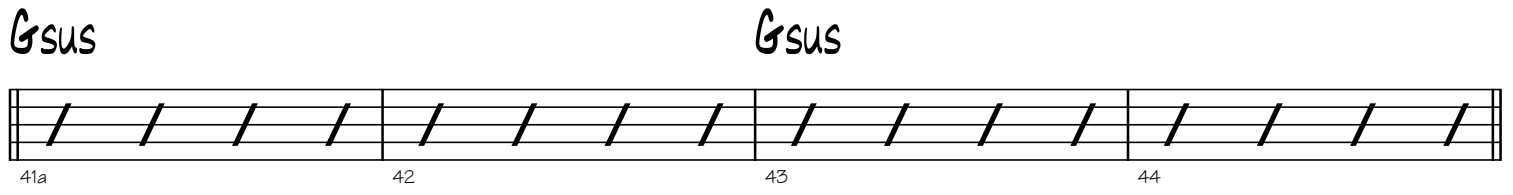
**G<sup>b</sup>**

GAUG



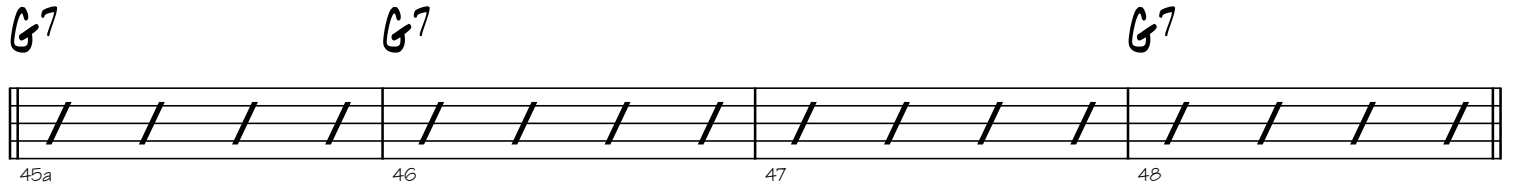
37a 38 39 40

GSUS



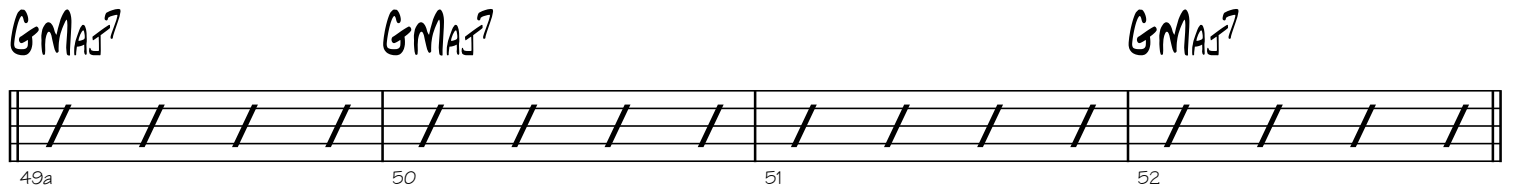
41a 42 43 44

G7



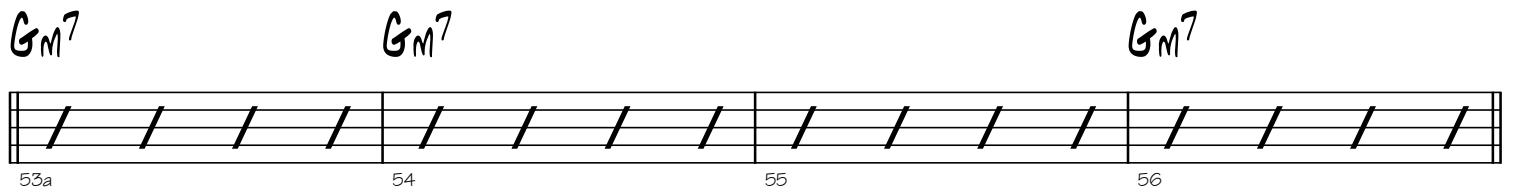
45a 46 47 48

GMAJ7



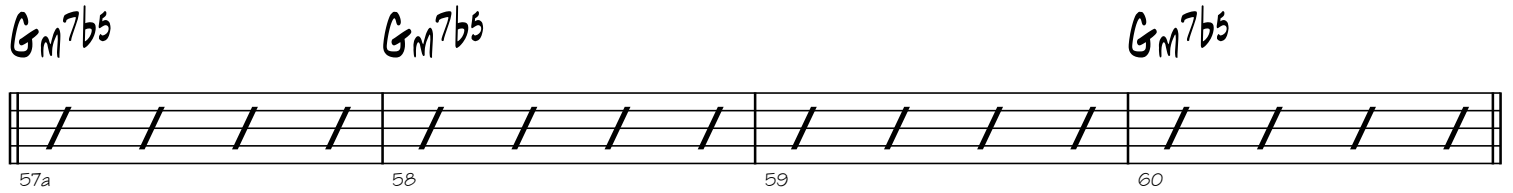
49a 50 51 52

Gm7



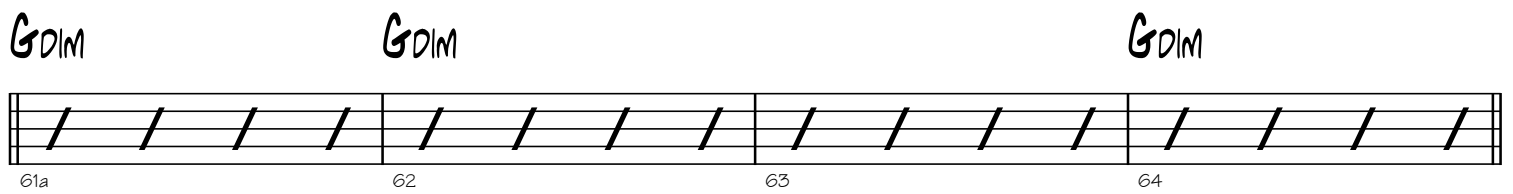
53a 54 55 56

Gm7b5



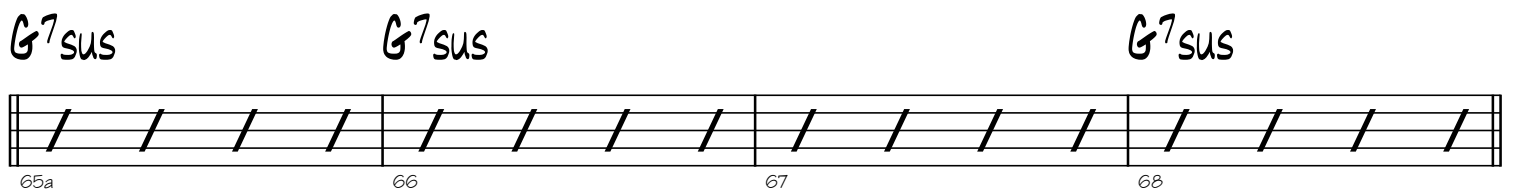
57a 58 59 60

Gdim



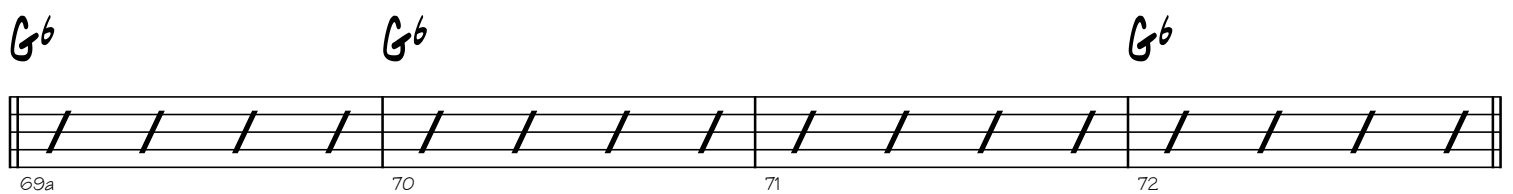
61a 62 63 64

G7sus



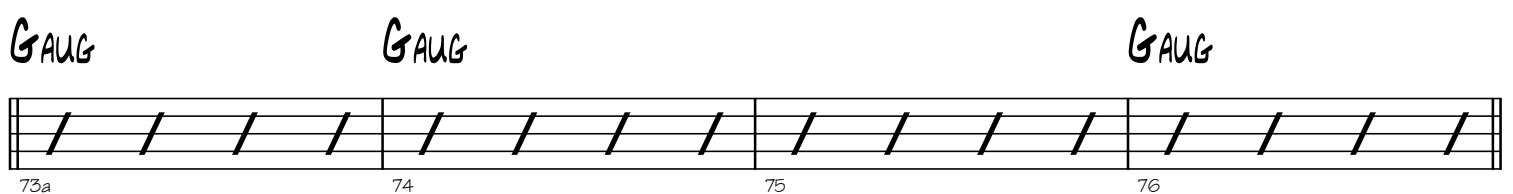
65a 66 67 68

Gb



69a 70 71 72

GAUG



73a 74 75 76

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures, each containing four diagonal slashes representing a continuous arpeggiated pattern. Above the staff, the chord "Gsus" is handwritten above each measure. Below the staff, the measure numbers "77a", "78", "79", and "80" are handwritten under each respective measure. The staff concludes with a double bar line.